

March 1, 2009

# Daphne's Diary

## 'March'-ing Along

Will March come *in like a LION* and *out like a LAMB*? Where did that saying come from? Generally the weather is better at the end of the month and the temperature higher than at the beginning so there is some 'weather' truth to this. But where did the saying come from?

The phrase apparently has its origins with the constellations Leo the Lion, and Aries the Ram (or Lamb). It has to do with the relative positions of these constellations in the sky at the beginning and end of the month. How funny, I always thought it was about the weather!

I found this information on the Internet of course. How easy it is to find information; you just 'Google' it. This truly is the Information Age!

## Things TO DO in March

**Victoria Sewing & Crafts Show—March 20 & 21**

**Victoria Conference Centre**  
**Check out the Seminar Schedule at:**

<http://www.sewingandcraftsshow.com/index.php>

There is room in my **Pre-Show Hands-on Workshop:**  
Thursday, March 19—*Spinning Wheel Stained Glass*

**My Simple Stained Glass Quilts Stage Show** is  
Friday & Saturday, 10 am—11 am

I will also be demonstrating my fun techniques at  
**Satin Moon's** booth on the show floor from  
1:30—2:30 each day.

**Hope to see you there!**



▶ Volume 1, Issue 2

Inside this issue:

'March'-ing Along	1
To Do in March	1
Upcoming Classes	2
Crocus Project	2

So what do you usually do in March? Are you anxious to begin gardening. Here in North Saanich I've seen snow-drops and a few bright yellow and mauve crocus flowers popping through the soil.



Crocuses are such happy little flowers. They are tightly closed early in the cool of the morning but as soon as the sun is on them it is as if they wake up, open their eyes and show their faces to the world. What a great

colour combination for a quilt. This month's project is a small quilt I made to honour these hardy little flowers.

What flowers are first in your garden? Why not make a small colourful project with the flowers from YOUR garden.

Send me some pictures of your creations and I'll post them on my BLOG.

I would love to get your feedback and suggestions—email me at [agreig@islandnet.com](mailto:agreig@islandnet.com)

If you know someone who would also like to receive my newsletter, please ask them to email me and I'll add them to my mailing list.



**Don't forget to check out my BLOG :**

[www.daphnegreig.blogspot.com](http://www.daphnegreig.blogspot.com)

## Upcoming Classes—March

## Check out my March Classes!

March is a hectic month in the teaching world. There are several large quilting events taking place this month. One is the **Gulf States Quilting Association Conference** in Baton Rouge, Louisiana. Membership is open to anyone who has an interest in quilts and they have a network of chapters located in Alabama, Louisiana, Mississippi and the Florida Panhandle. The four-day seminar is held each Spring and includes workshops, lectures and an excellent merchant mall. I have been invited back to teach for the second time and will be there from March 12th through 15th presenting four days of workshops. I'm looking forward to seeing friends I met the last time I was there.

### Classes at Local Shops:

#### At Calico Cupboard:

##### Special Session:

**March 18: Mitred Bindings**—1:30—3:00 pm **Cost is \$5.00**—Learn how to make the perfect finished edge for your quilts

**March 24: Art Play—Stamping on Fabric**—See this month's project; I added a stamped image in the sashing.

**March 28: Hand Quilting**—Learn all about needles, thread, quilting designs and the 'rocking' method for hand quilting.

##### Upcoming in April:

**April 7: Art Play—Embellishing with Beads & Crystals**—Add some 'bling' to your projects

**April 11: Beginner Paper Piecing**—Wow, it's a crocus wall hanging!

**April 16: Stippling & Beyond**—learn all about free-motion machine stitching and get those quilt tops quilted

**April 17: Aztec Beauty**—my **NEW Give & Take Applique™** pattern—be the first to take this class.

See Calico Cupboard's brochure: <http://tinyurl.com/7fl9um>

#### At Satin Moon:

**March 5: Machine Quilting 101 & 201**—*I think this class is now full, but a waiting list is being taken for a class in May.*

**March 26: New York Beauty Variation**—I will be teaching the 'ripless' method of paper piecing and how to work with curved blocks in this one-day workshop. Lots of great techniques that you will use over and over again!

##### Upcoming in April:

**April 4 & 5: Simple Stained Glass Quilts: Weekend Workshop**—choose a project from my new book or learn how to design your OWN stained glass quilt.

Satin Moon's Brochure is online: [www.satin-moon.com](http://www.satin-moon.com)

#### Online at Quilt University ([www.quiltuniversity.com](http://www.quiltuniversity.com))

**Starts March 13: Seminole Piecing**—Learn the magic of strip piecing in this online class

## March-ing Crocuses — inspired by the colours of my garden

1. This is a simple 'row' quilt. Choose fabric colours inspired by your garden and cut rectangles 4½" long. My rectangle widths vary from 1¾" to 2½".
2. Sew the rectangles together along the 4 ½" side choosing the colours in a random order. Make two strips the same length.
3. Sashing: Cut strips 2 ½" wide for sashing between the rows and for side and top and bottom borders.
4. To add a bit of interest to my white-on-white fabric I stamped a motif along the strips. I used a purchased rubber stamp and a Fabrico Ink Stamp Pad. This is an ink that is designed for use on fabric and is permanent after heat setting. Join me at Calico Cupboard for a *Stamping on Fabric* class on March 24th (see classes above).



5. Layer the quilt top with batting and backing. I taught a Bobbin Quilting workshop last week at Satin Moon so wanted another sample of this technique. I quilted a feather design in the pieced strips using Superior's **Razzle Dazzle™** thick metallic thread. I used this thread in the bobbin and sewed from the back side of the quilt. If this technique is one you would like to try, let me know and I will schedule another class at Satin Moon later in the Spring.

